ワールドエンブリオ》》》》》》

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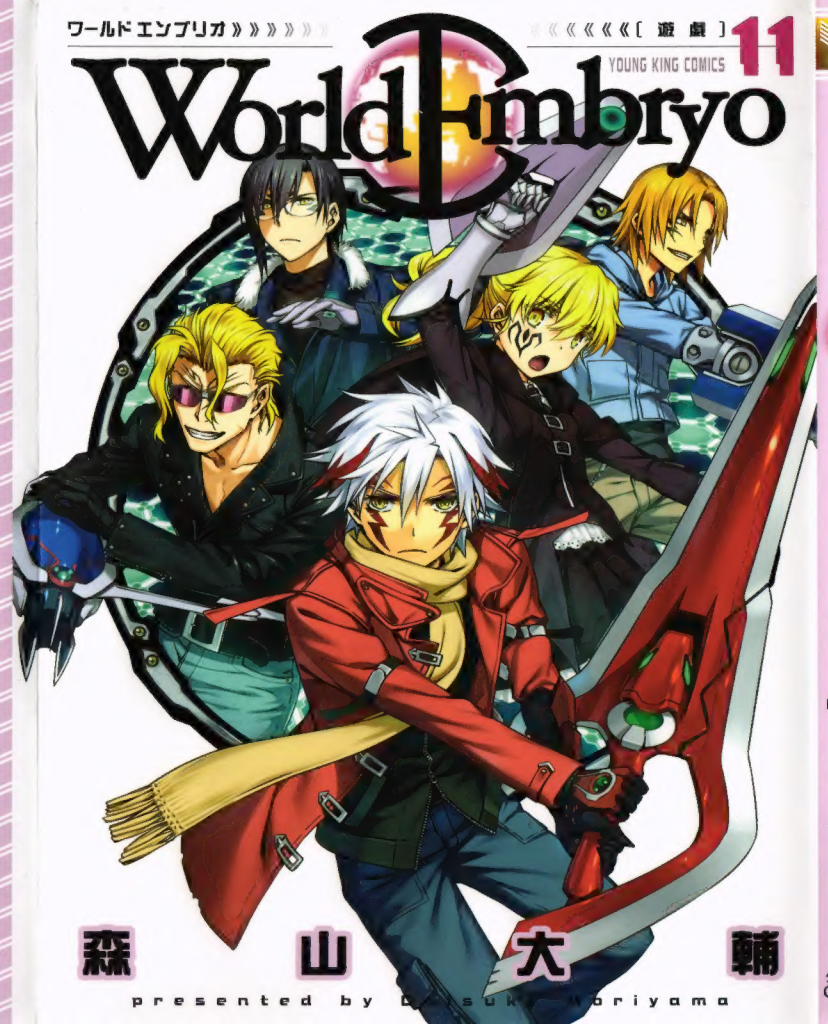
YOUNG KING COMICS 11

World Embryo



森山大輔

presented by Daisuke Moriyama

The woman the boy admired suddenly disappeared from him. Left alone, the young boy faced many long, lifeless days in lingeringmemories of her. Two years later…
The bloody incident of humans turning into beasts… The mysterious cocoon that saved the boy…
The girl who emerged from the cocoon looked just like the woman who disappeared from him in his youth. The battle in search of truth is about to begin.
"Will a lie that is kept throughout one's lifetime eventually become thetruth?" He will continue to struggle in the battle… The battle in which he willrisks his life…

World Embryo

cover design & girl illustration by NORIYUKI ZINKU@ZINKU STUDIO

ワールドエンブリオ 11 World Embryo

森山大輔

presented by Daisuke Moriyama

少年画報社
COMIC 093

9784785950590
1929979005719

ISBN978-4-7859-5059-0
C9979 ¥571E

雑誌 50040－93
少年画報社
定価:本体571円+税

Amane

PHYSICAL AGE》》》18(?)
BLOOD TYPE》》》Unknown
MATERIAL NAME》》》Unknown
CATEGORY》》》Coffin reader
POWER》》》Unknown
SPEED》》》Unknown
AVOID》》》Unknown
"CURE" FIELD RANGE》》》Unknown
MAX RADIAN SPACE》》》×1600
ABSOLUTE LIMIT》》》∞

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He will continue to struggle in the battle… The battle in which he willrisks his life…

ワールドエンブリオ

お買いあげ
ありがとうございマス！

森山大輔

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初期設定　天音姉

初期の頃からラスボス候補ではありましたが
描いた今で色々悩んだ覚えがあります。
絵的には過度に美人すぎないあこがれのお姉さん、ぱさと
ネーネとのすり合わせにすがりました…今もよく引用ぼくなりし

World
ワールドエンブリオ初期スケッチ
Early Sketch
presented by Daisuke Moriyama
Embryo

ワールドエンブリオ

お買いあげ
ありがとうございマス！

森山大輔

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011
World Embryo》》》》》》森山大輔
CONTENTS
第79話 あの人の記憶 3
第80話 かあさん 33
第81話 決戦の朝 63
第82話 遊戯(たわむれ) 93
第83話 プレイヤーの肩には 123
第84話 夏休みの宿題 153
第85話 FINAL COUNT DOWN 183
YOUNG
KING
COMICS
W
o
r
l
d
E
m
b
r
y
o
11

THE THREE COFFIN PRINCESSES,

ARE COMPLETELY DEVOTED TO THEIR MASTERS!

CHAPTER 79: HIS MEMORIES

Moriyama Daisuke

WHERE IS THE EMBRYO !?

SEPTEMBER 5TH, DAWN.

HOW COME?

THE CONNECTION WAS CUT! I CAN'T USE ANY POWER?

SFX across panels 1 & 2: Fire roaring!

ON THE TOWER OF RUBBLE, AFTER THE DESTRUCTION.

MASTER!!

SFX: Hiss!

MASTER! ARE YOU ALL RIGHT?

SFX: Hiss!

SFX: Hiss!

.....

Drop

Drop

Drop

Bzzt!

WHAT DID YOU SAY?

MASTER.

WHAT NOW?

. . . .

SFX: Strong rain

Huff!

N...

E...

Pant!

Gasp!

DEEF!!

Wheeze!

clatter.

clatter.

LISTEN TO ME!! DO YOU NOT WANT TO BRING JULIE BACK?

Zaaa...

A COFFIN PRINCESS HAS TO OBEY! NOW THAT HER MASTER IS GONE...

WAIT! DO NOT KILL HER, BOY!!

UGH!

Stagger

SFX: Ring!

WE NEED HER POWER OR ELSE WE WILL BE TRAPPED FOREVER WITH NO HOPE.

RYUUSEI!

RYUU-SEI!

SFX: Blink!

SFX (upper): Hiss!

SFX (bottom): Buzz!

Slap!

Dozing off!

HERE...

ALWAYS...

ALONE...

EVEN AFTER MY PART HAS FINISHED, I CONTINUE TO DO THE SAME THING.

HERE, IN MY MASTER'S FINAL RESTING PLACE... HIS PIRATED NETWORK.

MASTER.

WHAT DID YOU SAY?

THAT TIME,

. . . .

WHO'S THERE?

...

THANK YOU VERY MUCH FOR THE LAST TIME, ENDE-SAN.

Click!

Click!

Click!

SFX: Menacing atmosphere!

F.L.A.G

THE COFFIN PRINCESS AMANE'S MASTER...

WE JUST CAME TO TALK.

SPLASH!

DON'T WORRY. WE DIDN'T COME HERE TO FIGHT.

HOW ARE YOU? THIS MAY BE JUST THE THING TO WARM YOU UP

HUH?

THANK YOU VERY MUCH.

.....

RIKKUN!* YOU'RE JUMPING THE GUN!

THE OTHER IS ABOUT THE COFFIN PRINCESS'S MITAMA!

ONE IS REGARDING ARISUGAWA RENA.

WE HAVE 2 ITEMS OF BUSINESS.

Perry's note: "Rikkun" is a more familiar, nickname form of the normal, more formal version, "Ri-kun." In Japanese, there is a subtle difference in the pronunciation between these two forms.

SFX: intense stare

YOU WERE WITH HIM, WEREN'T YOU? WHERE DID HE GO!?

THIS MORNING WE THINK THAT SHE JOINED UP WITH TAKAO. DO YOU KNOW WHAT HE IS DOING?

Rustle!

.....

Sip!

TO PREPARE FOR THE FINAL BATTLE.

THOSE TWO HAVE ALREADY DEPARTED,

HOWEVER, I DID NOT HEAR SPECIFICALLY WHERE THAT WOULD BE

THEY LEFT TO READY THEMSELVES FOR THE FINAL FIGHT

Y-YOU DIDN'T HEAR WHERE THEY WENT, DID YOU?

ALICE-SAN JUST LEFT HER COAT HERE AND THEN LEFT!?

RIKKUN!? BE CARE-FUL.

!

THAT'S IT!? YOU DIDN'T HEAR ANY-THING ELSE? ANYTH.NG WOULD HELP!

WITHOUT MY MASTER, I AM UN-ABLE TO TRACK THEM VERY FAR.

CAN'T YOU LOOK FOR THEM!?

PLEASE!

I'M VERY SORRY.

.....

WAIT! DO WE STILL HAVE TIME?

RIKKUN?

THIS TIME FOR SURE! HAVE TO TRY... YOU SAID!

.....

.....

HUH?

MASTER.

FOR A MASTER, SHOULDN'T YOUR *OWN* COFFIN PRINCESS BE THE MOST IMPORTANT ONE TO YOU?

WHICH IS *MORE* IMPORTANT TO YOU, MASTER? THE COFFIN PRINCESS AMANE, OR THE MITAMA?

BUT NOW, THE MOST IMPORTANT PERSON TO ME...

BEFORE, I COULD HAVE ANSWERED THAT QUICKLY

BEFORE ...

I'M SORRY! I DON'T KNOW HOW TO ANSWER THAT!

Ba-dump!

I DON'T KNOW...

MASTER SAID, "I DON'T KNOW!"

I DON'T KNOW...?

I KNOW. BUT FOR NOW, THAT'S THE BEST I CAN DO. I NEED TIME TO THINK ABOUT IT.

A CONFESSION?

Flinch!

THAT'S A HORRIBLE ANSWER TO A CONFESSION.

IF ANOTHER MASTER ALSO WON'T GIVE HER AN ANSWER AND LEAVES HER ALONE...!

IF THEIR MASTER DOESN'T GIVE HER AN ANSWER THEN WHAT SHOULD A COFFIN PRINCESS DO!?

I WANT TO KNOW!!

I WANT TO KNOW!

THE ANSWER?

YOU WANT TO KNOW?

ALL BY *YOURSELF*, A LATCHKEY CHILD SO TO SPEAK?

HE JUST LEFT YOU *HERE*, DIDN'T HE?

AH-HA!

ANOTHER MASTER? TAKAO?

!

WHAT SUDDENLY CAUSED THIS RUSH OF ANGER?

UMM...

I REFUSE TO ACCEPT THAT!

I WAS NOT JUST LEFT HERE!

AND WHAT'S MORE...!

HOLD ON.

Sobbing

I AM NOT A LATCHKEY CHILD!!

SFX : ROAR!

WE FAILED! INITIATE PLAN B!!

IT'S LIKE SHE'S HAVING A TANTRUM! THIS IS SATOMI!

I DIDN'T KNOW!

WHY'D YOU PROVOKE HER!?

SFX across panels 1 & 2: Roooar!

!?

SFX 4-5: Wix-i-(ind

THE RESONATORS ARE IN ATTACK AND CLIMBING

WE'RE ON STANDBY AWAITING PSYCHIC CONFIRMATION

GROUP A'S POSITION

GROUP A'S CONTACT FAILED!

SFXs Clomp! Clomp! Clomp!

THE 12 RESONATORS HAVE CREATED A JAMMING FIELD WITH A STRENGTH OF 7 TO 8.

PLAN B TO TAKE ENDE IS READY.

SFX Whoosh

AS IT NOW STANDS HER MASTER IS GONE. GET READY TO MOVE IN.

THE ACTIVATION RANGE IS ON THE LAST ONE

キュイ

CAN I START THIS UP?

WE'VE BEEN PRACTICING SINCE THE SEPTEMBER ATTACK.

SFX Whirr

IT'S STILL NOT ENOUGH!

THIS IS SATOMI! IT'S HAVING AN EFFECT. BUT...

SFXs: Snap! Crackle! Pop!

(Perry's note: The Rice Krispies are ready!)

IT'S AS I THOUGHT. ENDE'S STILL A CHILD!

WAIT A MINUTE, JOE!

LET'S GO!

I SAID PLAN "A" WAS A MISTAKE FROM THE BEGINNING!

HER MANNER AND WORDS ARE LIKE AN ADULT BUT THAT'S JUST HOW SHE WAS RAISED.

MASTER!

Roar!

MASTER!

MASTER!

HOW LONG HAS IT BEEN SINCE THE PLACE SHE WAS BORN, HATSUMI ISLAND DISAPPEARED? SINCE THEN SHE'S SPENT ALL HER TIME JUST SLEEPING!

THIS IS THE REAL ENDE!

Sob!

Sob!

MASTER!

SINCE HER MASTER DIED SHE'S BEEN A YOUNG GIRL ALL ALONE.

WHAT DID YOU SAY?

WHERE ARE YOU?

WHAT SHOULD I DO?

Crowd noise.

I'LL DO IT!

TOGETHER WE CAN DO THIS WITH-OUT ANY CASUALTIES!

THEY'RE GOING TO START COMING IN.

THEN WHAT SHOULD WE DO?

NO, THAT'S NOT IT... I GOT IT!

A CHILD...

SPEAK TO A CHILD...

LIKE YOU'RE TALKING TO NENE!

I'VE GOT A DEAL FOR YOU ENDE!

ENDE!!

Ende

BE OUR FRIEND!

NOT TO TALK TO STRANG-ERS!

BUT MY MASTER SAID,

FRIENO...

THE REASON WHY YOU WERE BORN AND WHY YOU'RE *HERE!*

YOU AND KARA-SAWA'S ...

I KNOW ALL ABOUT YOU, ENDE.

I'M NOT A STRANGER.

RIKKUN!?

SFX. Dash!

SFX. Whoosh!

SFX. Howl!

Idiot!

CLARA!

!

SFX. Dash!

DIDN'T YOU JUST SAY YOU WANTED TO KNOW?

WELL, IF YOU WANT IT,

JUST TAKE IT!

22
22

AND HELP THIS STRANGE WOMAN THIEF'S GANG?

CAN YOU LEND US YOUR STRENGTH,

AAAA

HE SAW MY MASTER'S ...

NO, THESE ARE THE MEMORIES OF THE COFFIN PRINCESS AMANE'S MASTER

AND ...

DON'T DIE!

WAKE UP, ARISUGAWA!

ARISU-GAWA REN!

YOU HAVE TO FORGIVE YOURSELF!

YOU CAN'T LET IT END LIKE THIS!

RENAA!!

ALL I CAN DO.

THAT'S,

That's all I can do.
I will always watch over you.

WAIT! DO NOT KILL HER, BOY!!

UGH!

DEE!!

N...

E..

Whoooosh!

CRASH

SHIROU!

YOU SAID YOU WOULD WATCH HER,

DAMN IT!

SAYOKO! SENSEI!

WELCOME BACK.

TAKAO-KUN,

I WILL ALWAYS PROTECT HER.

TO MAKE HER AS HAPPY AS SHE CAN POSSIBLY BE.

MY MASTER IS GONE.

BUT... HE IS STILL WATCHING OVER ME.

SO EVERYTHING IS ALL RIGHT.

I UNDER-STOOD...

THE WORDS I COULDN'T HEAR THAT DAY...

RIKU!

THANK YOU FOR SHOWING ME THIS.

SERVES YOU RIGHT. DOING SOME-THING SO STUPID!

IS YOUR HEAD OKAY?

Sag!

AMANE-KUN!

RIK-KUN!

GULP!

I TOLD YOU I COULD DO IT! IT WAS MY TRUMP CARD.

Ha-ha!

I USED KARASAWA'S MEMORIES THAT I GOT FROM MY TIME INSIDE THE EMBRYO TO BOND WITH HER.

WAIT!

ENDE...!

Clank!

Clank!

WILL YOU HELP US?

WE ARE GOING TO FIGHT AMANE-NE... COFFIN PRINCESS AMANE, AND THE EMBRYO. WE NEED TO BORROW YOUR STRENGTH.

I WANT TO ASK YOU ONE MORE TIME.

FOR SHOWING ME THAT------

YES.

IF YOU WISH, YOU CAN BECOME MY FRIEND.

MASTER.

SFX. Oooooo

Thud!

Staggger!

TH-THAT'S GREAT!

I'm not your master though

PHEW!

Clank!

NOT QUITE WHAT I EX-PECTED

I'M VERY SORRY BUT I'M AFRAID I CAN'T MOVE FROM THIS PLACE.

I MUST CONTINUE TO DO WHAT I HAVE TO DO FROM HERE.

H-HEY!!

IT'S FOR THAT COMING TIME.

NO— THIS IS A COFFIN PRINCESS'S —

ARE THOSE TAKAO'S ORDERS?

I'M NOT SO SURE ABOUT THAT.

LOOK DOWN.

IT'S NOT LIKE THIS WAS HARD.

TAKE YOUR TIME.

Sigh!
Sigh!

HER EAR FEELERS!?

WHAT THE HELL IS THIS!?

WE GOT CARELESS!

SHE WAS GETTING HER ATTACK READY EVEN WHILE BEING JAMMED?

BUT IT'S HARD TO IMAGINE THAT FROM HER SLEEPING FACE.

SHE MAY BE A TOUGH ONE,

THE ONE WITH THE STRONGEST POWER IS NOW THEIR STRONGEST FRIEND! THEY EACH HAVE THEIR OWN REASON!!

END OF CHAPTER

DEATHTOLL
TRANSLATOR: BOB
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: NIGHT
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLLSCANS.NET

RIKU AND HIS NOT SO MUCH "BUSINESS PARTNER" BUT "FRIEND" ENDE.....

I HAVE SOME QUESTIONS, ENDE

WHAT IS THE EMBRYO?

WHAT IS THE COLONISTS'S GOAL?

DO YOU KNOW WHAT AMANE IS PLANNING TO DO?

WHERE ARE THE COLONISTS?

WHY DID THEY COME HERE?

LET'S SAY IT'S A SPACESHIP WITH COLONISTS FROM ANOTHER PLANET, OK?

WHAT!?

UM... MR. SAKOMIZU, ENDE SAYS YOU'RE CREEPY.

He's scary.

HUH?

BEEP!

SFX. Ring!

World Embryo

CHAPTER 80: MOTHER

VOL 10 WILL BE ON SALE NEXT SPRING! A SPECIAL EDITION WITH A DRAMA CD WILL BE AVAILABLE! IT'LL BE GREAT!

Moriyama Daisuke

VOL 9 AND A NEW EDITION OF CHRONO CRUSADE ARE AVAILABLE NOW.

GOOD MORNING, MASTER.

ENDE!?

WHAT IS IT?

Sfx Ring! Ring!

I JUST CAN'T RELAX WITH EVERY-BODY A-ROUND ME.

WHEN YOU CAN'T MOVE, EVERYONE IS WORRIED ABOUT YOU, BUT THAT IS NOT THE CASE.

THINGS HAVE REALLY CHANGED NOW THAT WE HAVE ENDE'S SUPPORT.

井上工業

TL's Note : Sign "Inoue Industries"

ENDE IS USING THE MOUNTAIN OF TV'S TO MAINTAIN THE FIELD HOLDING BACK THE KANSHU.

HOWEVER SOMETIMES SHE CAN USE IT AS A LINK TO COMMUNICATE.

THEY HAVE TONS TO ASK YOU. WHY WON'T YOU TALK TO THEM?

PLEASE ENDE, TALK TO SAKOMIZU-SAN.

BUT . . .

SHE'S JUST SHY.

WHAT'D SHE DO THAT FOR? SHE CALL-ED ME.

Beep!

AHH! SHE CUT ME OFF!?

SHE'S PROBABLY JUST TOO SCARED TO TELL YOU.

WE STILL HAVE NO LEAD ON WHERE RENA HAS GONE.

.....

NO!

THEN I'LL GO!

F.L.A.G. PERSONNEL ARE STILL SEARCHING AT THIS MOMENT.

YOU'RE THE COFFIN PRINCESS AMANE'S MASTER. AS WELL AS THE ONLY JINKI USER WITH THE POWER TO OPPOSE HER.

YOU'RE AT THE CENTER OF THIS FIGHT.

SO PLEASE WAIT.

I DON'T WANT TO SAY THIS, BUT HE'S NOT GOING TO LET ANYTHING HAPPEN TO HER UNTIL THEN.

ENDE SAID SO HERSELF. TAKAO IS MOVING TOWARD HIS END GAME WITH ARISUGAWA-KUN'S HELP.

I KNOW THE REASONS TO STAY HERE, BUT I JUST CAN'T STAY STILL.

I DON'T KNOW WHAT'LL HAPPEN IF SHE BECOMES A COFFIN PRINCESS.

IT'S PAINFUL TO JUST DO *NOTHING AND WAIT.*

THAT'S MY LINE RI-CHAN.

BUT THE WORST PART IS... IS IF SOMETHING HAPPENS, THEN WE'LL FORGET ALL ABOUT YOU.

IT'S NOT JUST THAT YOU DIDN'T TELL ME ABOUT THE DANGEROUS FIGHTING.

SHIZU-NEE*...?

IF WE'RE A REAL FAMILY, THEN AMANE IS...

YOU DON'T HIDE THINGS FROM A REAL FAMILY. DO YOU RI-CHAN?

*Perry's note
Nee = Big sister.

It's nothing. ♡

IT'S NOT JUST RI-CHAN FEELING IMPATIENT

I PROBABLY CAME ON A LITTLE TOO STRONG.

Hmph!

SHIZU-NEE...

We should get back. There's a war council happening soon, isn't there?

WHAT'S THIS?

THIS IS WHEN YOU WENT TO THE SEA?

ALWAYS GOING OFF BY YOURSELF...

MEN!

Eh? The members of the branch office? Wasn't that a school trip?

WELL, *SOMETHING* HAPPENED THERE AND THEY JUST JOINED UP.

Really? I never heard about that!

HUH? THIS PICTURE... THAT PERSON...?

SHIZU-
NE?

SFX : Thud!

!!

!!

WHAT CAUSED THIS?

BEFORE IT GETS SERIOUS.

MOVE HER TO STAGE 2.

SHE'S SUFFERING FROM A LOST REBOUND REACTION.

!

THIS PICTURE.

SHE SAW HER AND...

SHE WAS LOOKING AT THIS PICTURE WHEN SHE FELL OVER.

RENA-SAN'S GRAND-MOTHER.

ARISU-GAWA SHIZUKU.

SENSEI.

WHAT KIND OF PERSON WAS SHE?

SO THIS PERSON WAS HER SENSEI..

Roar!

HEADQUARTERS MET THEM SUDDENLY ABOUT 3 AND A HALF YEARS AGO WHILE CHASING SOME KANSHU.

Chatting

SHE HAD LOTS OF TITLES, DIDN'T SHE?

SHE WAS JUST A DRIFTER

DIDN'T SHE SAY SHE WAS AN ADVEN-TURER?

WAS SHE A MOUN-TAIN PHOTO-GRAPHER?

UMM... WASN'T SHE AN INDEPEN-DENT JOURNA-LIST?

YOU TWO DID THIS?

DON'T MOVE! IDENTIFY YOURSELF!

Sfx: Roooar!

IS THIS HOW YOU TREAT A FRIEND?

WHAT IS THIS? YOU CAN DO THIS, TOO?

SHE WAS A JINKI USER TOO.

Huh?

Just call me Sensei. Okay?

We have no place to go. Can we stay here for a while?

AFTER THAT,

SHE LEFT RENA WITH US HERE AT THE BRANCH OFFICE.

WHY DID SHIZU-NEE FALL WHEN SHE SAW HER?

THAT'S NOT REALLY IMPORTANT NOW.

WHY DID THIS HAPPEN TO HER?

WHY DIDN'T I...

TELL HER SOON-ER,

MOTHER?

TL's Note :
Actual kanji means stepmother

AND NOW SHIZU-NE IS LIKE THIS.

AFTER EVERYTHING ELSE THAT'S HAPPENED,

I CAN'T CONTACT MY FATHER.

AMANE-NE IS NOW THE WORLD'S ENEMY.

SFXs: Ring! Ring!

RIK-KUN?

.....

AND NOW ENDE.

I DON'T CARE! JUST LEAVE ME ALONE!

AT THIS TIME...

Ding dong!

Ring.

KANSHUU?

Buzz

WHA?

THE CELL PHONE?

Shake

NO, IT'S ENDE.

Ring!

WHAT GOOD WILL THAT DO!?

LET HER SEE THE LIGHT FROM YOUR TWO JINKI CORES.

PLEASE, KENSAI!

BEEP!

UM... COULD YOU ASK THE MASTER TO...

PLEASE BELIEVE ME, MASTER!

IT WILL HEAL HER!

HUH?

WHAT AM I,

RI-CHAN?

SFX: Ka-boom!

SHE'S HEALED?

HUH?

HUH?

NO WAY?

HER VITALS ARE STABLE.

SFX. Loud background noise.

RI-CHAN ...

THANK YOU, GOD!

VERY IMPOR-TANT.

I'VE JUST REMEM-BERED SOME-THING,

Sha

Sha

Sha

Sha

Sha

HATSUMI ISLAND
FERRY BOARDING

Sha

Sha

Sha

Sha

18 YEARS AGO.

HATSUMI ISLAND?

WE SEARCHED EVERYWHERE AND FOUND ONE LEAD.

WE WENT THERE ONCE LOOKING FOR CLUES AS TO WHO HAD ABANDONED AMANE-CHAN.

WE FOUND A TRIP RECORD THAT SAID A WOMAN NAMED ARISUGAWA TOOK SOME CHILDREN FROM THE ISLAND.

Sign: Arisugawa

SFX: Wind noise.

IT'S A LITTLE STRANGE THAT THEY STOPPED USING THIS PLACE.

THERE'S NO ONE HERE?

AMANE-CHAN,

IT'S DANGE-ROUS HERE.

SFX: Whoosh

Shuu

Shuu

Shuu

Shuu

EH?

WHOEVER LIVES HERE MIGHT FIND IT WHEN THEY RETURN.

I'M LEAVING A LETTER,

TELLING HOW TO REACH US.

IT'S A WASTE OF TIME HERE. WHAT ARE YOU DOING, DAD?

YOU'RE KIDDING ME.

Miss Arisugawa

YOU MAY HAVE FORGOTTEN ABOUT THIS LETTER BY NOW.

I'D LIKE TO MEET HER.

ONE OF THE SURVIVING CHILDREN

THAT WAS ONE WEEK BEFORE AMANE-CHAN DISAPPEARED.

HOWEVER SHE WAS STILL SEARCHING FOR AMANE-CHAN.

I HAD FORGOTTEN ABOUT GOING TO THE ISLAND.

WHEN I MET HER I FELT SOMETHING.

DON'T PUSH YOUR-SELF, SHIZU-NEE!

AFTER THAT I'M NOT REALLY ...

ALSO, AMANE-CHAN MAY NOT HAVE LEFT UNDER HER OWN FREE WILL.

THAT WOMAN MAY HAVE BEEN AMANE-CHAN'S REAL FAMILY.

LET'S SPEND OUR LIVES TOGETHER.

WHAT-EVER HAPPENS,

THIS IS NEITHER THE TRUTH NOR A LIE.

I PROMISE YOU THIS.

I WILL BRING OUR FAMILY HOME.

AMANE-NEE IS YOUR LITTLE SISTER.

FOR ME AND HER, OUR MOTHER.

YOU ARE OUR MOTHER, SHIZU-NEE.

IT MIGHT BE THAT IF A REGULAR PERSON IS JUST CAUGHT UP IN A DANGEROUS SITUATION AND NOT CONNECTED TO F.L.A.G, THEY CAN'T USE IT. BUT...

TRUTHFULLY, I HAVE NO IDEA WHY THE REACTION TO THE KANSHU RESULTS IN A LOST REBOUND.

"CAN THE LIGHT OF THE JINKI REACTION BE USED AS A PROTECTION AGAINST MEMORY LOSS?"

That could be it or...

I SEE.

OOOH! HE'S PEAKED MY INTEREST.

IT COULD BE THAT BECAUSE HE HAS 2 CORES HIS PROTECTION ABILITY HAS DOUBLED.

THAT WOULD BE JUST LIKE HER.

IT COULD BE BECAUSE HE'S GOT NANAMI'S CORE.

ENDE, SHIZURU-SAN WANTED ME TO TELL YOU SOMETHING.

HE'S TOO NOSEY AND MAKES TOO MANY STRANGE SOUNDS.

Gulp!

THANK YOU.

IT'S SUCH A WARM FEELING.

THAT'S THE FIRST TIME SOME-ONE OTHER THAN MY MASTER THANKED ME.

I'M SURE YOU CAN HELP THEM TOO!

THEN PLEASE TALK TO THE OTHERS.

World Embryo 80
To be continued...

DEATHTOLL
TRANSLATOR: BOB
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: NIGHT
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLLSCANS.NET

Boom!

Boom!

Boom!

World Embryo

Moriyama Daisuke

BOOK [illegible] IS COMING OUT NEXT SPRING
THERE WILL BE A SPECIAL EDITION
WITH A DRAMA CD AVAILABLE
THE CAST, AND CONTENTS WILL BE
IN THE NEXT EDITION

CHAPTER 8: THE EVE OF BATTLE

DECEMBER 25TH, ON THE PACIFIC OCEAN.
GAME START 3 DAYS

("L note: Actual Kanji were
"the morning of the final battle")

I WILL BEAT YOU!

I WILL DESTROY YOU ALL.

WHAT KIND OF POWER DOES A JINKI USER HAVE?

REGULAR PEOPLE ARE UNABLE TO REMEMBER THE KANSHU AND OFTEN SUFFER FROM A SECONDARY REACTION CALLED A LOST REBOUND.

JINKI USERS ARE PROTECTING HUMANITY BY BATTLING THE KANSHU MONSTERS CREATED BY THE COFFIN PRINCESS.

IT HAS THE GOVERNMENT AND MEDICAL REPORTS INCLUDED.

THIS IS THE MATERIAL FOR THE PUBLIC BULLETIN.

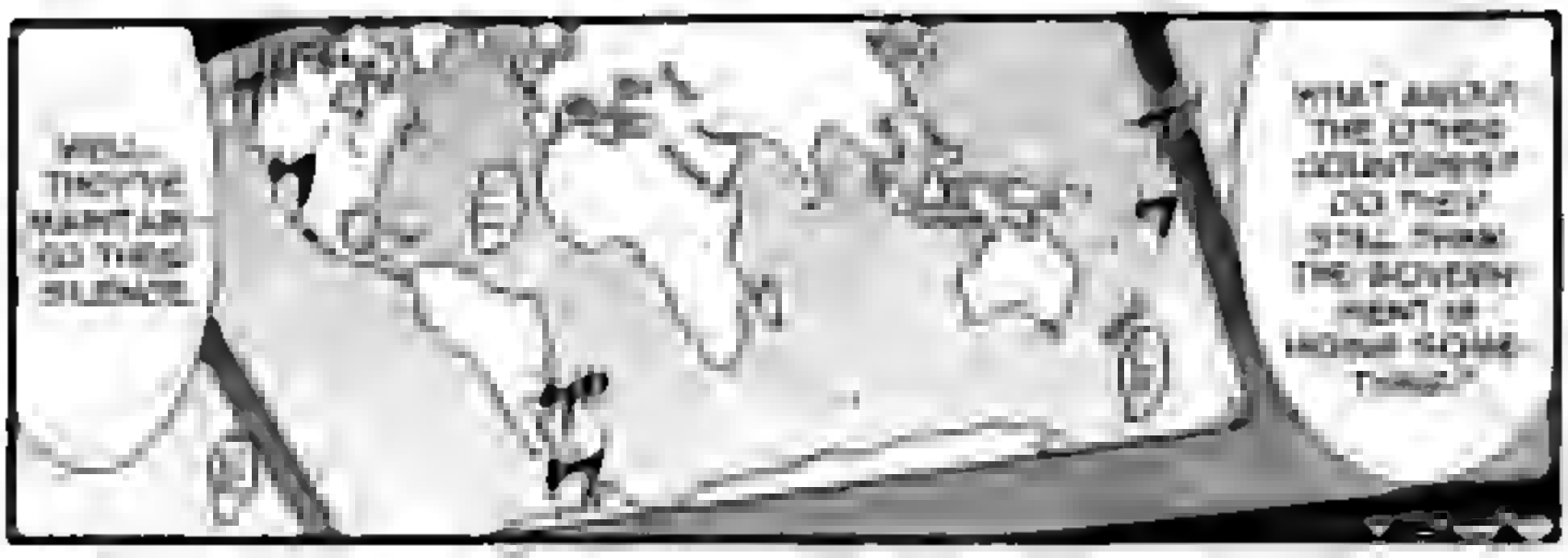
PLEASE HAVE THOSE VICTIMS WATCH THIS IMAGE.

GOVERNMENT RELEASE

USING THE HEALING POWER TAUGHT BY ENDE——— THE SAVING LIGHT!

WE USE EVERYTHING AT THEIR DISPOSAL THE NET AND ALL AVAILABLE ELECTRONIC MEDIA LEFT IN THE COUNTRY AS THE RIOTS
EVEN THOUGH WE JUST HAVE A RECURRENCE OF FLAMING LIPS REACTION IT IS EFFECTIVE IN CURING A LOST DECISION

THE DECISION WAS MADE THAT THE CHAIN REACTION CAUSED BY THE LOST DECISION WAS A GREATER THREAT TO OUR WAY OF LIFE
SO EVERYTHING IS GOING FINE


WELL THEY'VE MAINTAIN SILENCE
WHAT ABOUT THE OTHER COUNTRIES? DO THEY STILL THINK THE GOVERNMENT IS

3 DAYS AGO, ON THE PACIFIC OCEAN AN ATTACK ON THE EMBRYO FAILED

IT TOOK THE FLEET'S FULL BAGGAGE UNSCATHED IT THEN HIJACKED COMMUNICATIONS AND IT WAS MORE A SLAUGHTER THEN A FIGHT

SHIPS 3 AND 7 ARE NOW INFESTED WITH KANSHU IT'S LIKE A POISON

IT WOULDN'T BE A BIG SURPRISE IF TOKYO IS DESTROYED IN THIS

OTHER COUNTRIES, AS A PRECAUTION HAVE SEVERED ALL CONNECTIONS WITH JAPAN THEY SEE IT AS THE SOURCE OF THE INFECTION

THE COFFIN PROCESSES ANAMI'S DECISION FOR HER AS THE SETTING FOR HER GAME FORCED A HARD DECISION

IF THIS VIDEO CAN DO WHAT IT IS MEANT TO DO AND REACH THOSE LOST REBOUND VICTIMS THEN...

WE NEED EVERYONE TO GET OVER THEIR FEAR OF THE KANSHU.

ONCE AGAIN, PLEASE HAVE THOSE SUFFERERS STAY CLOSE AND WATCH THIS VIDEO.

GOVERNMENT RELEASE

AND THE GOVERN-MENT DIDN'T KNOW ABOUT *THIS*? COME ON!

IF YOU SAW THEM, YOU'D FORGET IT.

MON-STERS? WHO'S SEEN THEM?

THEY DIDN'T SAY ANY-THING ABOUT THIS YESTERDAY, DID THEY?

ARE YOU KID-DING ME?

SFX: Chatting!

.....

HE'S REALLY FAMOUS NOW, ESPECIALLY TO LOSE.

IT'S ALL THIS SLAGER'S FAULT! HIM AND HIS STUPID GAME!

SFX. Crowd noise!

HEY KOTA, JYUN.

WHAT ARE YOU DOING WITH THAT CELL PHONE? NOBODY CAN USE ONE NOW.

KO-MAK!!

I DON'T KNOW!

IS IT TRUE? THEY SAY HIS LIGHT HEALS PEOPLE...

LET'S TAKE A PICTURE TOGETHER.

FROM WHAT YOU TOLD US ABOUT THE MOUNTAIN OF TV'S, THE SDF* WILL BE ABLE TO USE ITS EFFECT TO PROTECT PEOPLE.

THANK YOU, ENDE.

(TL note: SDF = Self Defense Force)

YES, BUT AT THE RANGE YOU WANT, IT *WON'T* BE ABLE TO PROTECT EVERYONE.

I EXPECT TO HEAR AN ANSWER ABOUT THE POWER GENERATION AND SUPPORT WE NEED.

ENDE, I NEED YOUR HELP!! I WANT TO TRY SOMETHING!!

THAT'S IT! THAT'S IT! I'VE GOT IT! I'M A GENIUS!!

Shock!

EEK!

I-I GUESS, BUT IS *THAT* OKAY?

EVERY-ONE, HUH?

HMM?

AH!?

An idea!

Ah-ha-ha!

Oh, I can do that anytime...

DON'T YOU HAVE A LOT OF WORK TO DO?

HEELLLP!

SAKO-MIZU-SAN!

MANA-GER!!

I HAVE TO WAIT TILL TOMORROW FOR MY JINK!?

YOU HAVEN'T FIXED THE SYSTEM PROBLEMS YET?

WHAT ABOUT THE JAMMER ADJUST-MENTS?

COME HERE, YOU SHAGGY HAIRED DORK!!

Grumble, grumble!

IF I CAN DO IT,

PLEASE TELL ME WHAT TO TRY, MR. SAKO-MIZU.

I WILL TRY MY BEST TO DO SO BY TO-MORROW.

DECEMBER 25TH, TOKYO.
GAME START: TODAY

RIK-KUN!

THE HELI-COPTER'S COMING ...

Slide!

STAP STAP

I CAN'T IMAGINE HER WITHOUT THIS. THAT'S ALL.

SHE SAVED ME MANY TIMES WEARING THIS.

NO, THAT'S NOT IT ...

IT'S TIME FOR THE BIG FIGHT. ARE YOU STILL WORRIED ABOUT ALICE-SAN?

BRING IT AND GIVE IT TO HER WHEN YOU SEE HER.

YOU HAVE NO CHOICE.

WHA ...?

SFX. Flomp!

SWEAR YOU'LL MEET HER AND GIVE IT TO HER YOURSELF.

SFX. Rustle!

ISN'T THAT RIGHT,

CLARA?

Heh, heh, heh!

THAT'S RIGHT. I'LL GIVE IT TO HER THE FIRST CHANCE I GET.

Okay! Let's go!

Like this

Smirk, smirk!

BUT... BUT...

DID ANYBODY SAY YOU SHOULD *ACTUALLY* WEAR IT?

HUH?

Hey everyone! Rikkun's wearing Alice's cost and smiling like a little girl!

It's better not to carry any extra bags, so no problem!

♡

LET ME GO!!

SORRY ...

THANK GOD, YOU'RE OKAY.

I HEARD FROM HAYATO. I WANTED TO WAIT TILL YOU CAME BACK BEFORE SAYING ANYTHING!

Hey! It's Kanzaki!

You're alive?

KANZAKI?

IT'S A BIG HELP.

That's great to hear.

I'M JUST ANOTHER JINKI USER NOW

AT THIS TIME, THERE IS NO POINT IN MAINTAINING A HEAD-QUARTERS OR A BRANCH OFFICE.

KOGURASHI-SAN, YOU'RE *HERE* BECAUSE OF THE COFFIN PRINCESS AMANE.

WHY ARE WE STILL HERE?

ZAWA

ZAWA

SFX: Crowd noise!

THOSE LEGS...

THAT INCLUDES *ME* AS WELL.

"GET ALL THE JINKI USERS TOGETHER."

SFX: Creak!

UMM...

SUZU, THIS IS AS FAR AS YOU NEED TO GO.

PLEASE LEAVE EVERY-THING TO US.

It's my turn?

I AM THE OPERATIONS CHIEF, SAKI. AFTER THIS,

My name is

OPERATOR KANA IZAKI

OPERATIONS CHIEF SAKI SAWAMOTO

OPERATOR YUKIKO ASAKI

BUT...

I WILL DO AS YOU WISH.

IT'S OKAY, JOE.

HEY, YOU!

THIS IS SUDDEN, BUT I DON'T KNOW WHAT MIGHT HAPPEN THERE.

YOU'RE LEAVING SUZU HERE?

SO PLEASE... *PLEASE* COME BACK SAFE, MASTER.

I DON'T WISH TO BE SEPARATED FROM YOU FOR THE REST OF MY LIFE.

I'M OFF.

WELL,

SFX: Wind sound

IT'S TIME. LET'S GO.

SFX: Kill (wind)

YOU DON'T HAVE TO ACT SO COOL!

DON'T LOOK LIKE YOU'RE NOT COMING BACK!

OUCH!

SFX. Whap!

DON'T FORGET ABOUT US!!

WE ARE HERE FOR YOU!

WE EXPECT YOU TO WIN!!!!

.....

SEE YOU LATER!

SFX across panels 1-3: Whine!

MOTHER.

SEE YOU LATER,

W hup

W hup

W hup

I KNEW IT I WASN'T IN TIME

NO SAKO-MIZU?

DAMMIT!

Gasp! Where?

W hup

W hup

W hup

W hup

S.X. Exocet

IF YOU KNOW HOW TO USE IT, YOU'LL GET LOTS OF ACTION!

WHAT ARE YOU TALKING ABOUT? AREN'T WE CARRYING A LARGE ACTIVE BLINKED?

MUMBLE

IT LOOKS HE ONLY GOT ONE READY

DAMN THAT SAKOMIZU! "LEAVE IT TO ME," HE SAID HE'S NO-THING BUT HOT AIR!

EVERYONE, BEFORE WE LAND, I WANT YOU TO CHECK YOUR CELL PHONES ONE MORE TIME.

PLEASE COORDINATE YOUR RESPONSES BASED ON YESTERDAY'S MEETING.

AND IN PARTICULAR CHECK YOUR MAIL.

SFX. Roooar!

SOTCHA?

ANYWAY, IT'S BEEN A WHILE.

YOU HAVE MA

I'M BETTER!

MASAKI KOMAKI

DO YOU WANT TO DOWN
THE ATTACHED FILE?

Yes/No

BEEP!

MASAKI-SAN!

Ba-bump!

Ba-bump!

WHEN I WOKE UP, I SAW YOU BOASTING ON TV HOW YOU'D SAVE THE WORLD.

TO AMAMI-KUN...

Ba-bump!

Ba-bump!

Ba-bump!

Ba-bump!

THEN THEY TOLD ME THAT YOUR POWER HEALED ME.

THIS MIGHT NOT REACH YOU, BUT YOU WERE ABLE TO HELP US.

MAIL? WHO'S IT FROM?

I'M OKAY.

SO I WANTED TO TELL YOU THIS.

SOME FRIENDS.

ANYWAY, LET'S GO ...

IS THAT REALLY IMPORTANT NOW? ISN'T THIS THE DAY OF *THE GAME?*

YEAH, THAT'S RIGHT.

I WONDER IF HE CAN GET IT?

WITH THE WAY THINGS ARE NOW, WHO KNOWS?

SFX: Rises!

NO ATTEMPTS TO DEFLECT THE CONVERSATION WITH HIS EXCUSES.

NO COMPLAINTS, NO THANKS.

YOU CAN TALK TO HIM DIRECTLY THE NEXT TIME YOU SEE HIM.

SHUT UP!

There's nothing you want to say to him? Hmm. Kota?

OF COURSE!

IF YOU HEAR ME, WILL YOU BE ABLE TO ANSWER, AMAMI-KUN?

ABOUT *HER* TOO?

SFX: Whup, whup, whup!

I GOT...

Hey!

A RESPONSE!

SFX: Whup, whup, whup, whup!

WE'RE THERE!

SFX Whup whup whup whup whup!

SHOULD WE GO?

EVERY-ONE READY?

ALL RIGHT!

YES.

Small SFX Whirsht

Big SFX Whoooot

IT LOOKS LIKE THEY'LL COME FROM THAT DIRECTION.

SFX Whoosh

EVERYONE, BE ALERT!

QUIET! THEY'RE COMING.

VERY NICE. JUST AS I EXPECTED

SFX: Lands!

FOR HUMANITY FOR FRIENDSHIP FOR PARTNERS
THE FINAL BATTLE AGAINST AMANE HAS BEGUN!!

Deathtoll needs you!

- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers

DEATHTOLLSCANS.NET

SMALL SFX: Whup, whup, whup!

BIG SFX: WHOOOSH

DAMNED WITCH!

OUR ATTACKS WON'T DO ANY GOOD. JUST LEAVE IT TO THEM.

TSK!

SHIT! JUST SITTING HERE LIKE THIS,

SFX: Wing, wing, wing, wing!

World Embryo
ワールド エンブリオ

CHAPTER 82_FUN=AND GAMES

Moriyama Daisuke

DEATH GAME! IN SHINJYUKU, TOKYO.

IT'S BEEN A WEEK, RICCHAN.

HAVE YOU BEEN SLEEPING WELL?

HOW ABOUT *YOU*, AMANE-NE? DID YOU HAVE TIME TO SLEEP?

YOU CAUSED A LOT OF TROUBLE IN YOUR TOUR AROUND THE WORLD, *DIDN'T* YOU?

Step!

DAISUKE MORIYAMA INFORMATION!!

VOLUMES 10 AND 11 GO ON SALE NEXT SPRING!!
THEY WILL INCLUDE A DRAMA CD!!
CHECK OUT THE SCRIPT AND THE ALL STAR CAST
TO RESERVE A COPY. PLEASE SEE THE NEXT VOLUME!!

ALL IN ALL, I PERSONALLY EATEN THE MEMORIES OF ABOUT ONE OF THE WORLD'S POPULATION IN THE LUNETO WHILE CREATING MANY KAIJUS.

LET'S SEE? THIS WEEK, I WENT AROUND THE WORLD AND SPREAD MY INFECTION EVERYWHERE

FOR THE END OF THE WORLD!

THAT SAID, TODAY I JUST HAD TO COME HERE.

DON'T LET *THAT* WORRY YOU.

EVEN *IF* THE WHOLE WORLD IS HOLDING ITS BREATH...

HERE IN THIS PLACE.

WAITING TO SEE *WHAT* WE WILL DO...

I AM THE BRANCH COMMANDER, TSUKISHIRO HAYATO. A JINKI USER.

AND YOU ARE?

ARE YOU TRYING TO PROVOKE US WITH THIS PLAY ACTING?

WHAT'S WITH THE PRINCESS ATTITUDE!?

SFX: Angerl

THEY SEEM FAIR.

TO ALL FLAG MEMBERS

WE READ THE RULES OF THE GAME YOU SENT YESTERDAY.

WAS IT NOT, RIC-CHAN?

THE HONOR OF THE WARRIOR,

HOW-EVER, I CAN SAY THIS...

BUT I DON'T THINK AMANE-NE WILL ANSWER ME.

THERE'S SO MUCH I WANT TO ASK HER.

DO YOU SWEAR THAT AS A WARRIOR?

WHEN I WIN THIS, SHE WILL ANSWER ME.

SFX: Clench!

SHALL WE BEGIN?

SPLEN-DID!

SFX: Kiiiiii!

SFX: Ka-boom!

THEY'RE GONE?

!

AT THE SAME TIME? *WHERE* DID THEY GO?

WE HAVE LOST ALL OF THE JINKI USER'S KENSEI SIGNALS.

SFX: Chatting!

INSIDE THE EMBRYO.

MR. SAKO-MIZU...

"WHAT IS THE EMBRYO?"

REMEM-BER, YOU ASKED ME *THIS* BEFORE.

KINDA EMPTY, ISN'T IT?

IT'S BIG.

WE'RE INSIDE THE EMBRYO?

SFX: Chatting!

IT IS... LET'S CHANGE THAT, SHALL WE?

WE *NEED* A SUIT-ABLE STAGE.

Swish!

Rattle!

カシ
カシ
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カシ
カシ
カシ
カシ
カシ
カシ
A CON-STRUCT?
Big SFX: ROOOAR!
Small SFXs: Rattle, clatter!
IT WAS PUT TOGETHER IN JUST A FEW SECONDS!?
IS THIS FOR REAL!?
REWRITE THE MEMO-RIES? IS THAT PHYSICALLY POSSIBLE?
WHAT ARE THE RAW MATERIALS? THE METHODS... NO?
YES.
YOU HAVE REALIZED IT. IT'S LIKE MOLDING CLAY.
Clatter!
Clatter!
Clatter!
THE INFECTION IS TRAPPING THE CON-SCIENCES IN THE MOMENT AND THEN REPLACING IT IN THE PROCESSES.
IT'S A "SHIP OF MEMORIES" FROM ANOTHER WORLD.
JUDGING FROM THE COFFIN PRINCESS AMANE'S SPEECH, WE ARE ONLY SEEING ONE ASPECT OF THE EMBRYO.
IT IS A SYSTEM TO USE THE GATHERED MEMORIES AS A BASE FOR REWRITING THAT PREVIOUS WORLD OVER THIS ONE.

THIS WAS AN IMAGE FROM SOMEBODY'S MEMORY AND THE EMBRYO JUST BROUGHT IT OUT.

IT'S A RECONSTRUCTION FROM PEOPLE'S MEMORIES.

THIS IS THE EMBRYO.

IT'S A MIXTURE OF ALL THE MEMORIES STORED WITHIN THE EMBRYO WHEN THE KANSHUU TAKE THEM.

Walking!

Appear!

IT'S THE SAME WITH THE DEAD PEOPLE.

COULD *YOU* REALLY DO THAT?

LIVE FOREVER IN A MEMORY BANK? WHAT DO YOU THINK?

SFX: Chatting!

MAYBE, BUT...

SHE'S JUST BLOWING SMOKE!

NOT A *HELLISH* ENDING, IS IT?

IF ALL OF THE MEMORIES OF THE WHOLE OF HUMANITY RESIDE WITHIN, IT LACKS FOR NOTHING AND CAN PRESERVE EVERYTHING.

I MEAN THERE ARE A LOT OF PEOPLE YOU COULDN'T FIND AND THOSE *WHO* HAVEN'T REALIZED THEY CAN USE IT OUT THERE.

COULDN'T YOU JUST TALK TO THOSE GUYS IN THE BRANCH OFFICE AND LEAVE US OUT?

DO ALL THE JINKI USERS HAVE TO DO *THIS*?

THIS IS EVERY-ONE.

WHAT ARE YOU SAYING?

YOU!

IT'S NOT LIKE I WANT TO FIGHT.

THAT'S RIGHT

Surprise!

ONLY TAKAO'S ARE LEFT.

THESE ARE ALL THE RE-MAINING JINKI CORES.

THE BLACK KANSHUU COLLECTED THEM ALL.

YES, BUT IF I *WIN* THE VIRUS WILL SPREAD FASTER.

I GET *ALL* OF YOUR CORES, AS WELL.

IF WE WIN YOU WILL *STOP* THE EMBRYO'S INVASION AND YOU WILL *DESTROY* IT WITH YOUR OWN HAND.

ALL THAT'S LEFT IS TO FIGHT.

ARE *THOSE* CONDI-TIONS ACCEPT-ABLE?

WE'RE ALL PUTTING OUR LIVES IN HIS HANDS?

SO IF WE LOSE WE'RE NOT GOING TO DIE, BUT...

HAYATO.

THEN I LEAVE IT TO YOU.

SFX: Roll!

SO I WILL JOIN THIS GAME AS A PIECE AND NOT THE PLAYER.

THE RULES SAID THAT WE WERE GOING TO FIGHT IN ONE ON ONE BATTLES, RIGHT?

RICCHAN? YOU'RE NOT GOING TO BE THE PLAYER?

I SEE.

VERY WELL. LET'S BEGIN.

WHEN YOU SENT US THE RULES, AMANE-NE.

YOU WROTE "I EXPECT YOU TO USE ALL YOUR POWER AS BEST YOU CAN TO FIGHT FOR JUSTICE."

THE REA-SON FOR THIS IS...

SFX: Boom!

AMANE'S CAMP.

I GOT IT.

WHILE FIGHTING YOUR WAY THROUGH THE ENEMY'S PIECES, YOUR FINAL GOAL IS TO CAPTURE THE ENEMY'S FLAG.

BOTH PLAYERS WILL ONLY DRAW ONE CARD EACH TURN. THEY WILL THEN DIRECT THEIR PIECES INTO A DIFFERENT HELIX ROOM AND CREATE A PATH.

THE PLAYER WILL SEE THE BOARD LIKE THIS, WHILE THE PIECES WILL BE DIVIDED INTO HEXAGONAL ROOMS AND YOU WILL FIGHT IN THE MAZE.

JINKI USERS' CAMP.

THERE IS THAT.

This is useless!

IT'S BETTER TO JUST GO STRAIGHT TOWARD THE GOAL AND BLAST THE ENEMY!!

You're a game piece, Joe. You don't need to remember the rules.

HMMM?

ALSO, IF TWO PIECES JOIN UP, THEY CAN FIGHT THE ENEMY TOGETHER.

YAY, IT'S 2 AGAINST 1!!

JOIN.

YOU CAN ALSO USE THE CARD TO CLOSE THE DOOR.

I DREW A 1.

THE ENEMY'S GOAL IS TO STOP YOU FROM REACHING THE EXIT.

CLOSE THAT DOOR.

THE PIECES HAVE FREE WILL AND CAN MOVE WHERE THEY WANT. THERE WILL BE NO COMMUNICATION BETWEEN THEM AND THE PLAYER.

Jump!

IF YOU DRAW THE 5 CARD THEN FIVE SPACES ON THE BOARD WILL OPEN UP.

THE PLAYER CAN'T MOVE THE PIECES BY HIMSELF, CAN HE? SO HOW?

HEY, THE DOOR'S OPEN!

TAP TAP TAP TAP

SFX: Slide!

WE'RE COUNTING ON YOU, HAYATO.

AL-RIGHT.

LET'S GO.

SFXs: Step! Step!

IF YOU WOULD, MR. HAYA-TO.

ARE YOU NER-VOUS?

I AM RESPON-SIBLE FOR EVERY-BODY'S LIVES. HOWEVER ...

THE PIECES ARE IN PLACE.

SFXs: Step! Step!

Step!

Swoosh!

Bz Bz!

HUH?

I SEE.

THAT IS WHY YOU ARE THE COMMANDER OF THE JINKI USERS.

I AM VERY GOOD WITH THEM AND HAVE *NO* INTENTION OF LOSING THIS GAME.

SFX: Shuffle!

LET'S BEGIN,

PLAYING FOR THE LIVES OF HUMANITY!

SFX: ZAA!

I WILL MOVE JOE AND TOUGO 3 SPACES EACH AND OPEN UP THE LEFT SIDE PATH.

THE 6 OF HEARTS, SO 6 SPACES?

SFX: Appear!

IT'S MY TURN. I HAVE THE JACK OF SPADES.

ポウン

I'M DONE.

SFX: Ding!

IT WOULD BE BETTER TO WATCH WHAT YOUR PIECES DO IN-BETWEEN THEIR TURNS.

THE 2 OF CLUBS. I CAN'T DO MUCH WITH *THAT*.

Appear!

ALL MY PIECES MOVE UP 11 SPACES.

I'M DONE.

Blink!

Blink!

I KINDA KNEW WHAT TO EXPECT, BUT...

.....

Yawn!

Surprise!

THIS IS SO SIMPLE!

UNTIL I MEET SOMEBODY, I'LL BE ALONE IN THIS 6 SIDED ROOM.

WE HAVE NO IDEA WHEN WE'LL FIGHT.

THE PLAYER WILL CHOOSE WHETHER OR NOT TO OPEN THE DOOR.

IT'S OPEN-ING.

SFX: Slide!

SFX: Blink!

MOVE AMAMI AHEAD 4 SPACES.

I'M DONE.

IF I GATHER EVERYONE TOGETHER, THEY WILL BE STRONGER AND I WON'T HAVE AS MANY DIFFERENT PATHS TO TRAVEL.

IS SUCH A SIMPLE PLAN OKAY? NO. UNTIL I HAVE AN IDEA OF THE ENEMY'S STRENGTH, THIS IS THE BEST WAY.

YOU'RE TRYING TO GATHER EVERYONE TOGETHER FOR A SINGLE PUSH?

THIS IS NOT SHOGI OR CHESS. YOU ARE FIGHTING WITH JINKI USERS.

RE-MEMBER THAT.

SFXs: Blink!

AN EN-COUNTER.

SFX: Ka-thunk!

Big SFX: Flash!

Small SFX: Blink!

HEY! ARE YOU A FRIEND OR FOE?

NO AN-SWER

WHO'S THERE?

SFXs across top panels: Rumble!

FIRST STRIKE!!

.....

BATTLE

THIS IS TAKING A LONG TIME.

Appear!

Appear!

THIS TIME, 2 OF THEM.

TOO LONG. IT'S AS IF THEY ARE JUST STARING AT EACH OTHER.

ENCOUNTER

THIS IS NOT THE TIME TO BE DIS-TRACTED.

SFX: Rumble!

SFX: Rumble!

WHAT KIND OF FIGHT IS THIS!?

HOLD ON!!

SFX: Slam!

BROTHER!

HEY!

WHAT IS IT, TOUGO?

SFX across top panels: Rumble!

CLARA?

JOE.

Over 3,00[illegible] foreigners apply to live here

SFX: Rustle!

GRANDPA?

GRAMPS!

WHAT IS THIS?

HOWEVER, WHAT IS THE FUN IN JUST A SIMPLE FIGHT WITH KANSHUU?

IT'S AS RICCHAN SAID. THE RULES SAID THAT YOU WOULD FIGHT ONE ON ONE.

LET US CONTINUE THIS GAME,

WITH NO INTERRUP-TIONS.

TAKE AS MUCH TIME AS YOU NEED.

I'M BORED.

.....

World Embryo 82: The End
To be continued in the Jan. 30 issue.

DEATHTOLL
TRANSLATOR: BOB
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: KABUTO93
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLL
SCANS.NET

HEY, CLARA!

UMM MMM

I WAS JUST

WHAT IS THIS!?

WHAT ARE YOU DOING? GRANDPA WANTS US.

BROTHER, GRANDPA...?

SFX: Ka-chak!

BACK THEN.

OF THE GOOD TIMES WE HAD,

THIS MUST BE A DREAM,

I COULD FEEL THAT MY BROTHER WAS VERY NERVOUS FROM HIS TOUCH.

EVEN AS A CHILD I REALIZED HE LIVED IN A DIFFERENT WORLD.

THE FIRST TIME I MET GRANDPA I WAS 4 YEARS OLD.

HAHA!

YEAH, I'M SCARY.

STOP IT, CLARA!

ARE YOU A SCARY PERSON, GRANDPA?

OTHERWISE, MY COMPANY WOULDN'T BE AS BIG AS IT IS NOW.

I WOULDN'T HAVE BEEN ABLE TO HIRE SUCH TOUGH PEOPLE.

THAT SAID, YOU KNOW, I COULDN'T BE AT MY DAUGHTER'S SIDE WHEN SHE PASSED AWAY.

BUT I'M GRATEFUL THAT AIZE GAVE ME YOU TWO.

WELCOME TO THE KIRISHIMA FAMILY.

MY TIME HAS COME.

SO...

CHAPTER 83: ON THE PLAYER-5 SHOULDERS

I'D LIKE TO ASK JOE AND CLARA TO LOOK AFTER THINGS AFTER MY DEATH

Moriyama Daisuke

World Embryo

DAD.

AS YOU WISH.

PLEASE WATCH OVER THEM UNTIL THEY REACH ADULTHOOD, ALBERT

SFX: Bam!

SFX: Wooo!

WHAT IS THIS!?

WHAT ARE THEY FIGHT-ING!!?

I HAVE PULLED THE KING OF SPADES.

I'M DOING REALLY WELL IN THIS GAME.

AND THEY ARE FIGHTING THE KAN-SHU.

THEY ARE PERFORMING AN INDIRECT ATTACK.

IT'S JUST A VERY SOPHISTI-CATED ATTACK.

Throb!

Throb!

Throb!

Throb!

WHAT THEY ARE SEEING ARE THE MEMO-RIES THAT THEY WANT TO SEE.

ONCE THEY MAKE CONTACT WITH THE CONSCIOUS-NESS SPHERE, THEY ACT JUST LIKE A PARROT.

SFX. BZZZZZ!

!....

Encounter

Encounter

Encounter

Encounter

Encounter

THUS, THEY WILL HAVE TO DEFEAT THEIR DIFFICULT AND PRECIOUS MEMORIES.

DO YOU BELIEVE ANY OF THEM WILL MAKE IT BACK?

INFOR-MATION ABOUT HARUKI!

TOUGO-KUN, THIS IS SOMETHING YOU'VE BEEN LONGING FOR.

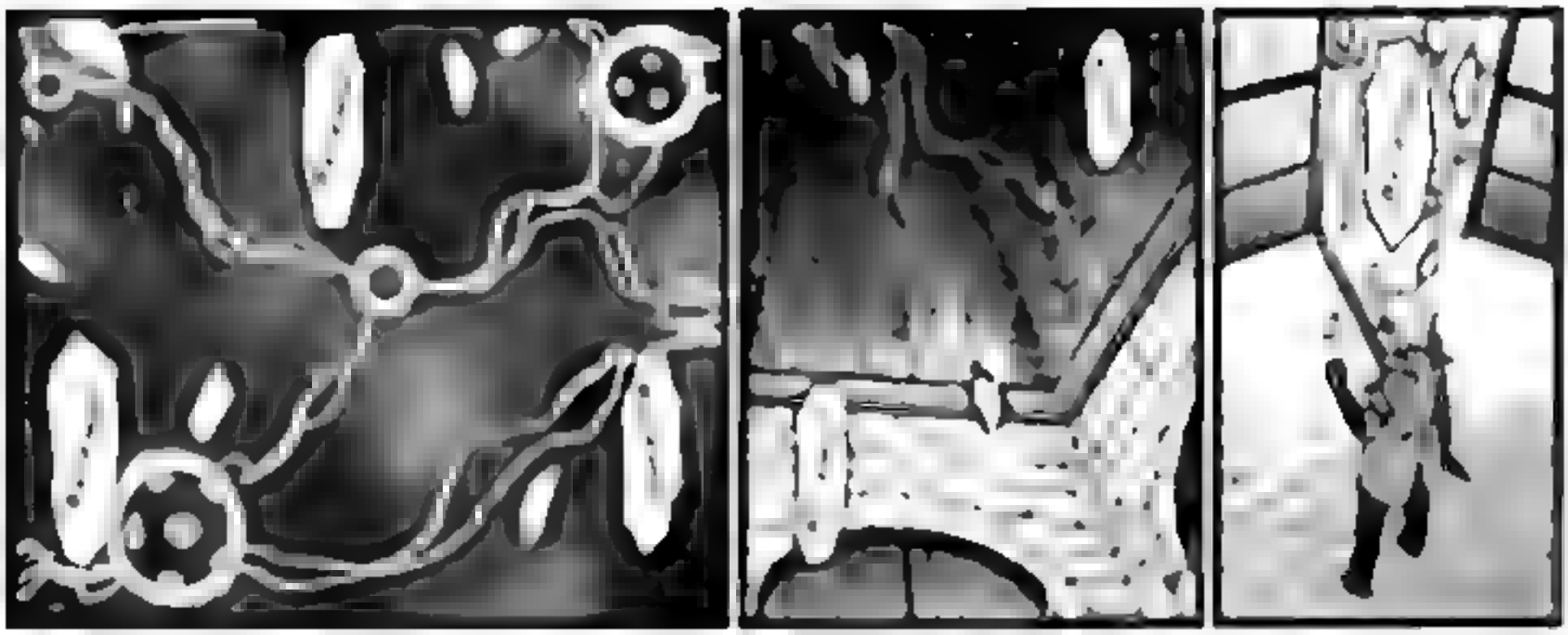
Gulp!

WHY'S THE POWER GETTING WEAKER?

IS HE THINKING?

THERE'S NO MOVE HERE?

.....



SHE WANTED TO CREATE THIS DEAD-LOCK

SHE DECEIVED US.

THERE'S NO POINT TO THIS GAME.

DON'T BE STUPID!

Clatter!

Giggle!

Do you give up?

How long are you going to stare at the board?

G-ggle!

IT LOOKS LIKE HE IS ON TO THE GAME.

BUT THERE'S ONE STEP LEFT!

oO

THESE

SHOULDERS

...

All of their lives are onyour shoulders, are they not?

♡

Giggle!

G ggle!

G-ggle!

Giggle!

That's right. If you admit defeat, then humanity is finished.

G-ggle!

Sag!

SFX. Sudden turn!

HAHA!

WHY AM I ACTING LIKE A CHILD?

YOU ARE ALWAYS HERE WITH ME.

THAT'S RIGHT.

WHAT YOU WANT TO DO.

AND DO;

PUT THE LOAD DOWN!

THE CEIL-ING,

IS VERY HIGH.

YOU WENT TO THE TROUBLE OF LEAVING ME BEHIND SO YOU COULD DO AS YOU WISHED.

YOU'RE TOO SERIOUS, MASTER

Sigh!

WHAT WAS THAT?

UM... YES, OF COURSE.

I FEEL BETTER HEARING THAT.

ARE YOU GOING TO JUST LEAVE YOUR PIECES THERE IN BATTLE?

IS IT OKAY IF I MOVE FOR-WARD?

LET'S CONTINUE THE GAME.

SFX. Nervous!

SFX. Swoosh!

OPEN!

MOVE 6 SPACES, AMAMI-KUN.

SFX. Rumble rumble!

Rumble!

THE 9 OF CLUBS. I'M USING IT FOR AMAMI-KUN.

AGAIN?

OPEN

MOVE 10 SPACES, AMAMI-KUN.

TURN END.

SFX. Oooooooo!

IT'S LIKE I'M ALONE IN ENEMY TERRITORY.

I HAVEN'T EVEN MET ANYONE YET!

ME AGAIN? WHY ONLY ME!?

SFX. Oooooooo!

I SEE...

Game Rules

Rrr rrr

TS's notes: other words can't be read, probably it's planet nemec's language > <

THIS IS YOUR STRATEGY? TO HAVE A ONE MAN INFILTRATION?

OKAY. ENCOUNTER.

SFX. Rumble

NO, IT'S BETWEEN TURNS NOW

AN ENEMY!

A FRIEND?

SOMETHING'S COMING?

FROM AHEAD OF ME OR BEHIND?

ARE YOU GOING TO SAY SOMETHING?

WHAT WILL YOU DO?

IT'S YOUR TURN.

SFX. Rumble

SFX. Rumble

SFX. Rumble

HE MOVED!

THOSE 2 ARE ...

CLOSE!

SHUT THE TWO DOORS AROUND AMAMI-KUN.

SFX: Slap!

Gi~nk!

AAAA

SFX. Slide!

WHAT?

HE SLID UNDER THE DOOR!?

IF IT HAD TOUCHED HIS MIND, THEN...

WHY COULDN'T IT TAKE CONTROL OF HIS MIND?

SFX. Stand!

HIS KENSEI?

HE'S RE-LEASED.

WE ARE ABLE TO COMMUNI-CATE WITH EACH OTHER

IT'S NOT THAT.

WHAT WE WOULD DO AGAINST YOU.

WE ALL DIS-CUSSED.

THERE'S SOME-THING I WANT TO TRY.

SO YOU DON'T WANT TO BE AN ACTIVE PLAYER?

I'M SURE THERE IS SOME OTHER PURPOSE BEHIND THEM.

THESE RULES FEEL LIKE THEY WERE CREATED BY AMANE-NE HERSELF.

My brother and I work better as a set!

HAS EACH PART BEEN DECIDED?

CAN YOU FIGHT WITHOUT YOUR KENSEI?

SOUNDS INTERES-TING

YOU WANT TO TRY AND BEND THE RULES.

YOU TWO JUST CREATE TROUBLE.

THIS IS A TEAM BATTLE WITH BATTLE VETERANS.

IF THIS WERE CHESS OR SHOGI, THIS WOULD BE CHECKMATE BUT,

Shocked!

EACH PERSON IN THEIR HEART AND SOUL,

AND BECAUSE THIS IS A TEAM BATTLE,

WILL TRUST THEIR GUT!

SFX. Crackle, crackle!

CLARAAA!

WHERE ARE YOU!!

SFX: ZAZAZA!

.....

.....

WHAT ARE YOU SAYING? I'M RIGHT HERE.

CLARA?

MY BROTHER IS CALLING FOR ME.

AND WERE KIDNAPPED.

AFTER GRANDPA DIED, WE CAME BACK TO VISIT MOTHER'S GRAVE,

I REMEMBER ...

BUT MY BROTHER ...

I DIDN'T THINK WE'D GET OUT OF IT ALIVE,

UNCLE ALBERT...

JOE!? ARE YOU ALL RIGHT!? CLARA...

WE'RE CONNECTED. SPEAK BOY.

CUT IT OUT! IT'S CLEARLY STAGED, YOU FUCKING MURDERER!

I KNOW THAT YOU WON MY GRANDPA'S DOCTOR OVER TO YOUR SIDE.

YOU KILLED HIM!!

YOU PLOTTED THIS KIDNAPPING, DIDN'T YOU!?

I KNEW YOU'D DO SOMETHING WHILE YOU WERE IN JAPAN!

SON OF A BITCH!

Bz!

Bz!

ARE YOU FEELING ALRIGHT, JOE?

SIR?

JOE?

Bzz!

Bzz!

Bzz!

Bzz!

I'LL SHOW YOU! I'LL BECOME THE DEVIL AFTER MY DEATH,

AND BITE YOUR THROAT!

B1!
B1!
B1!
B1!
Ring
ring!
Ring
ring!
Ring
ring!
Hmm
Hmm
Hmm
WHAT THE HELL'S GOING ON?
WHAT THE HELL!?

THE KANSHU SAVED OUR LIVES.

AFTER BECOMING A KANSHU AND KILLING EVERYONE, OUR UNCLE VANISHED.

IRONIC, ISN'T IT?

SFX. Shaaa!

WE WILL SPEND OUR LIVES SEARCHING FOR HIM.

Shing!

HOWEVER, THE KANSHU TOOK OUR ENEMY FROM US.

WE HAVE NO INTEREST IN REMEMBERING,

PEACEFUL, HAPPY THOUGHTS!

SFX: SLICE!

Huh!

YO, CLARA!

Huh!

Huh!

tt"

tt"

tt"

SFX. Clank, clank

OH MY! IT LOOKS LIKE HE GAVE YOU A BIT OF TROUBLE.

DON'T MAKE ME LAUGH!!

Hisssss!

Oh ho! ☆ You're a funny boy! ♡

ARE YOU READY TO GO?

TAKING A BREAK?

WHAT THE HELL WERE *YOU* DOING THERE?

OK, CLARA!!

LET'S GO BROTHER!

WE ARE THE EXTER-MINATORS!

WE WON'T STOP TILL WE'VE BEATEN ALL THE KANSHU!!

WILL
YOU
CON-
TINUE?

WHAT I
WILL
TRUST

[illegible]
[illegible]

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DEATHTOLL
TRANSLATOR: BOB
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: KABUTO93
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLL
SCANS.NET

GO!

DON'T LOSE, ANNEX CHIEF!

KEEP AT IT!

HELL YEAH! WE'RE ON THE OFFEN-SIVE NOW!

ENGINEERING AND TREATMENT TEAMS, GIVE US YOUR PROGRESS REPORT!

THINK OF WHAT YOU'RE SAYING! WE HAVE A LOT OF WORK WE MUST DO AS F.L.A.G.!

SHEESH! WE CAN'T EVEN LOOK AT A TIME LIKE THIS?

PUT ALL CIRCUITS TO ENDE'S USE!

SORRY, WE HAD OUR HANDS FULL WITH "BROADER" ALL THIS TIME

THIS IS SAKOMIZU SPEAKING! WE'RE GRATE-FUL FOR THAT!

THE NETWORK RECONSTRUC-TION IS COM-PLETE! WE'LL BE READY ANY TIME!

THIS IS FROM NEFT'S HEAD-QUARTERS BUILDING! THE ENGINEERING TEAM HAS THE INTERNAL CIRCUITS 97% INDUCTED!

森山大輔

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申し込みメ切は3月30日!!
お忘れなく!!

Chapter84 - Summer Homework

World Embryo

I CAN'T HELP BUT FEEL THAT THERE'S SOMETHING ELSE TO THEM.

THE RULES THEMSELVES AND THE IMAGE OF AMANE-NEE MAKING THEM DON'T ADD UP.

WHAT DO YOU MEAN?

THAT AMANE IS JUST A "MASK" TO HIDE THAT SOMETHING ELSE .. THAT IS.

IT'S PROBABLY THAT ACTING OF HERS.

SOMETHING ELSE TO THEM... HUH

AND THEY WOULD NEVER DECLARE THAT THEY ARE THE VILLAINS BY THEMSELVES LIKE THAT.

LIKE HELL THEY'D DO SOMETHING THAT BRINGS NO MERIT TO THEM.

BUT THE TRULY BAD GUY WOULD NEVER COME OUT PUBLICLY.

IT'S A RULE OF THUMB.

WE'VE SEEN COUNTLESS PEOPLE OF BOTH TYPES.

THAT'S WHY... I'M GOOD AT CATCH-ING LIES.

THE FORMER'S THE JOB OF THE JESTER. TO BE THE MASK WORN BY A SERIOUS PERSON.

SHE'D NEVER DIRTY HERSELF IF SHE WERE REALLY EVIL. SHE WOULD WATCH HOW THE OTHERS ARE DANCING WHILE GRINNING AT A SAFE PLACE.

WHAT'S THIS!? WHAT'S GOING...

DON'T TELL ME...

ALL THAT COMPO-SURE FROM A MOMENT AGO IS GONE...

A MASK...

...BUT FROM WHO?

FROM THE OUT-SIDE.

IT'S AN ATTACK.

……

!?

WHOA!

I CAN'T LET THE DISGUISE BE RE-MOVED _!!

WITH THAT ATTACK, THE EMU-LATOR HAS...!!

UGH...

BUT WE'LL HAVE TO SUSPEND THE GAME.

SORRY...

...I GUESS THAT'S IT.

THERE'S NO OTHER WAY AROUND IT

WH-

WHAT'S

GOING-

WH-

カシ

カシ

カシ

THE HELL... IS THIS ...?

AMANE-NEE!

THAT'S THE CIR-CUIT,

RI-CHAN.

I'M CONTROLLING THEM THROUGH THEIR SUB-CONSCIOUS, WHILE THEIR POWERS ARE RELEASED.

EVERYONE... IS SIMPLY HAVING A DREAM.

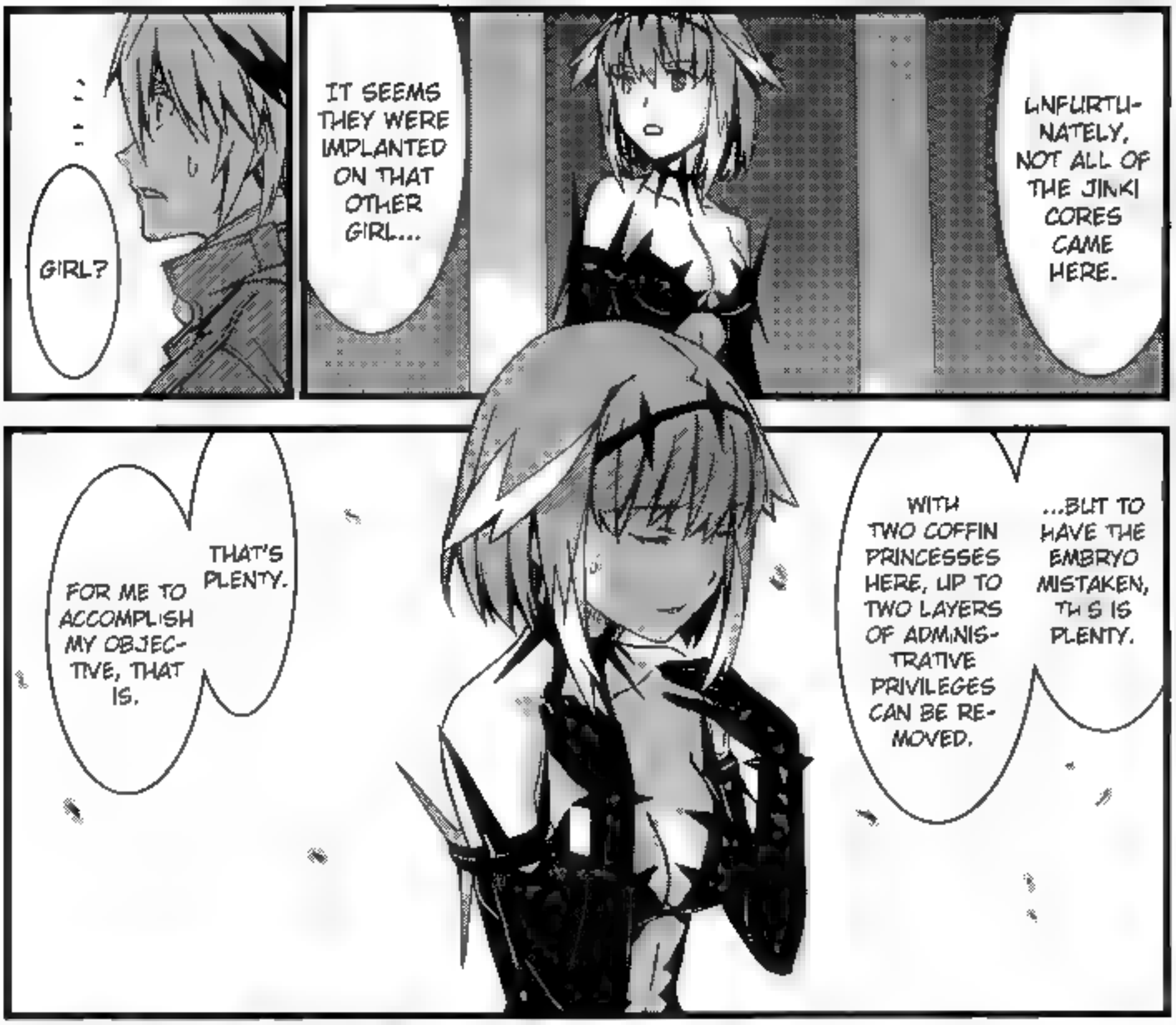
THE JINKI USERS ARE, EACH OF THEM, THE FOUNDATION OF THE TRAN-SISTOR.

EMULATOR.
THIS GAME BOARD ITSELF IS ONE OF THE INTEGRATED CIRCUITS.

AS BY HAVING THE JINKI USERS HAVE A DREAM THEIR CONSCIOUSNESS ARE UNITED

THIS IS A DEVICE TO MAKE THE JINKI USERS MISTAKE JULI

THE ONE COFFIN PRINCESS WHO HAS A HOST, AS THE EMBRYO.



YK COMICS
ワールドエンブリオ
9
森山大輔
悪染源に囚われ…次々男がさらわれる事実に？SFジュブナイル！
大絶賛発売中!!

BY USING THE THE EMPEROR'S OUTER DIMENSIONS SECURING HIS SOURCE EXPANDED TO A WORLD-WIDE SCALE

THE WORLD WILL BE INFECTED ALL AT ONCE

WAS ALL A FARCE?

THEN... THIS GAME

WHERE DID YOUR "SWORDSMAN'S VOW" GO!?

"I'LL MAKE IT CLEAR SO EVERYONE CAN SEE"!?

"I'LL KEEP IT FAIR"?

THE GAME IS STILL ONGOING, YOU KNOW?

THAT HASN'T CHANGED

"ALL OF MANKIND'S CONSCIOUSNESSES AND THE ALL OF THE JINKI CORES ARE AT STAKE"

THE BET WAS THE WORLD

THAT'S YOUR VICTORY CONDITION.

AND KILL ME BEFORE I ACCOMPLISH MY GOAL

YOU HAVE TO CRAWL UP AND STOP ME.

AMANE-NEE!!

NOTHING IS GOING ACCORDING TO THE RULES OR ANYTHING!

SO EVERY-THING WAS JUST UP TO YOUR WHIMS ...!

DO YOU EVEN CARE ABOUT WHAT KIND OF FEELINGS AMAMI-KUN CAME HERE WITH...!?

HOW CAN YOU BE SO EVIL ...!?

AAH! YOU DON'T HAVE TO TELL ME TO DO WHAT I'M ALREADY PLANNING TO!

"STOP ME"?

"CRAWL UP"!?

SHIT!

FUCK!

AREN'T BOTH IMPOS-SIBLE

KNOCK DOWN THE WALLS?

JUMP?

WHAT SHOULD I DO?

GOD DAMN IT!

WITH THE WAY I'M CORNERED IN EVERY DIREC-TION_!?

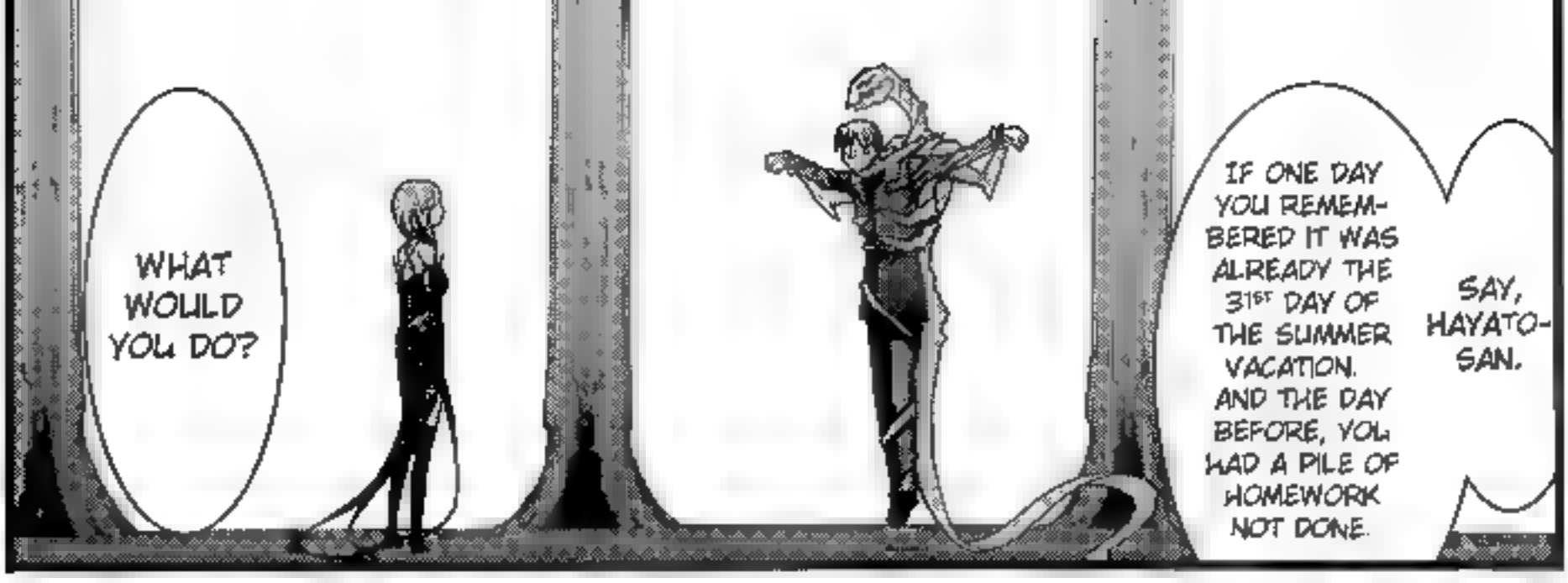
RIKKUN!

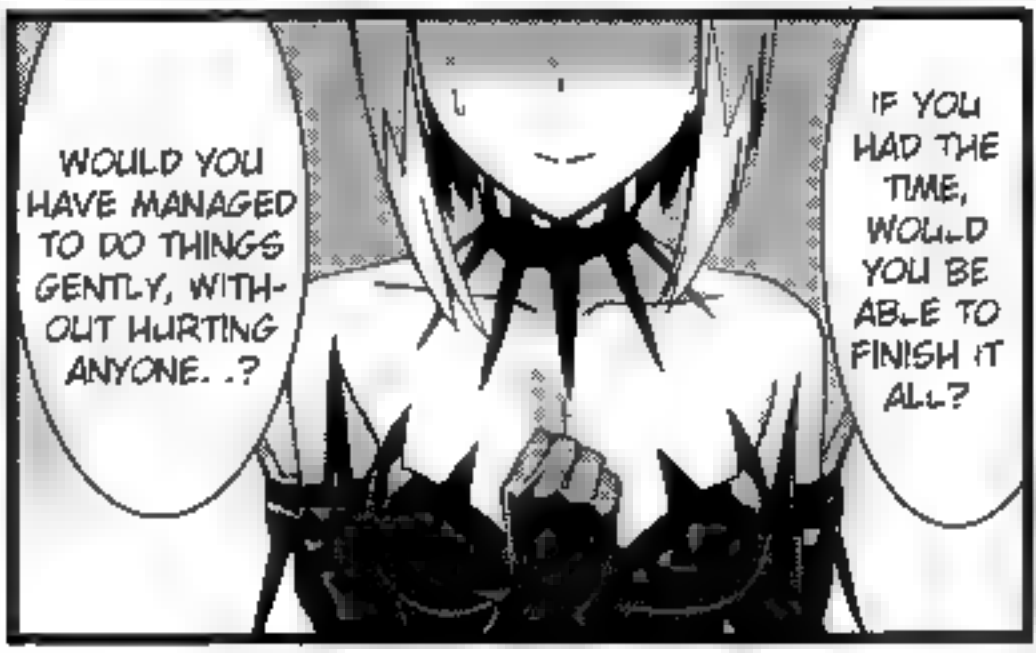
WE'D BE IN DANGER IF WE JUST KEPT SLEEPING!

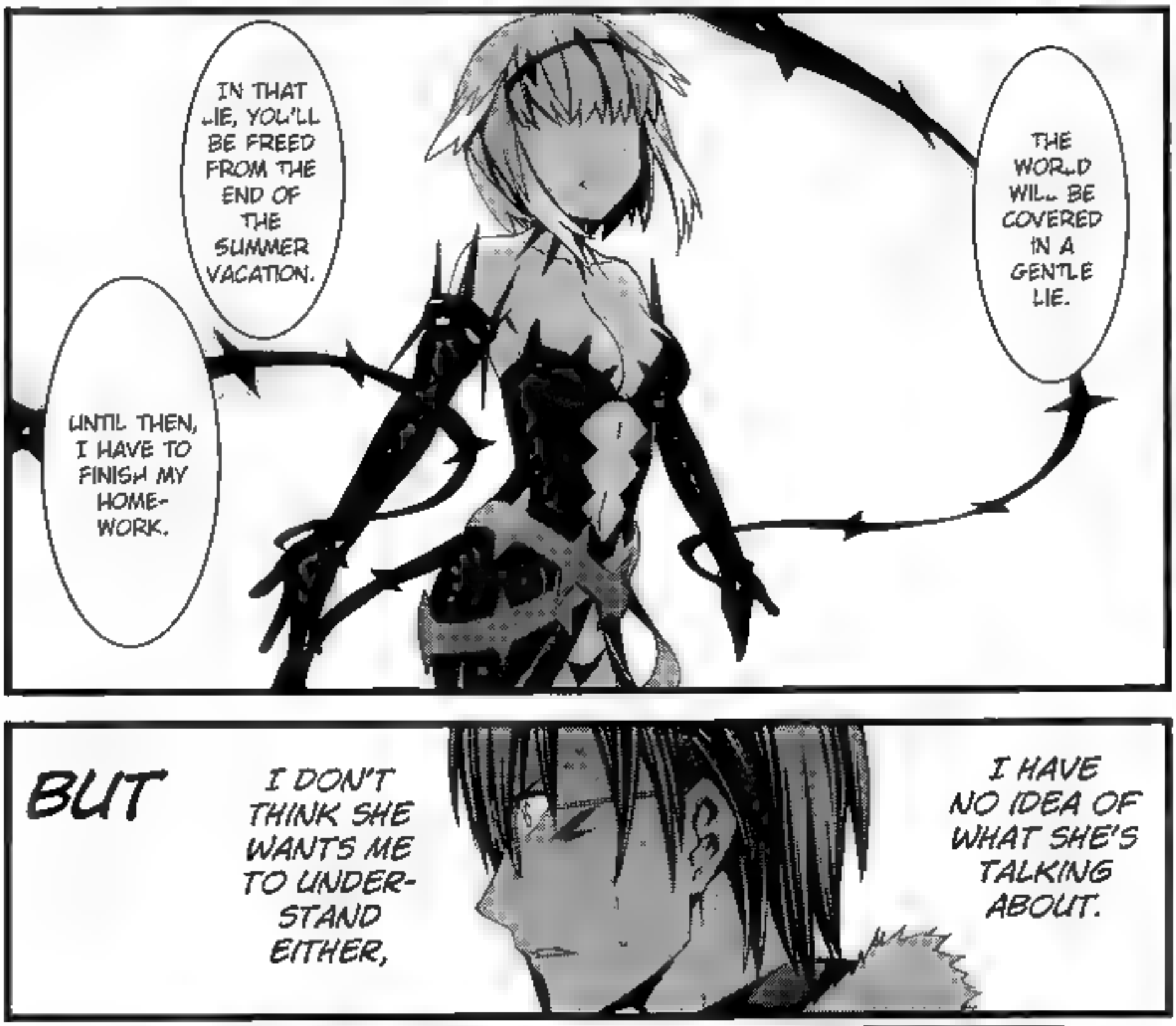
YOU TWO WERE ALL RIGHT?!

LET'S QUICKLY BREAK THE CEILING AND CHASE HER!

WHAT!?
あ
LOOKS LIKE I DON'T HAVE ENOUGH FIRE-POWER.
EVIL... I'M FINE WITH BEING THAT.







あの名作、人気作、連載作 続々配信中!!
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DOCOMO メニューリスト ▶ TV/ラジオ/雑誌 ▶ 雑誌 ▶ 少年画報社
QRコードから簡単アクセス!!
QRコードが読み取れない場合、各アクセス方法をご参照ください。

THE REAL FACE UNDER THE MASK.

THIS IS

WHAT YOU ARE REALLY PLANNING TO DO IS ..

AMANE .

SLEEP WELL...THAT SAID, LET'S BEGIN.

THAT'S WHY.. I'M FINE WITH BEING EVIL.

GH...

CONCEN-
TRATE
YOUR
CON-
SCIOUS-
NESS ON
THE
CORE

TOUGO

CON-
CEN-
TRATE

CON-
CEN-
TRATE

CON-
CEN-
TRATE

CON-
CEN-
TRATE

CON-
CEN-
TRATE

NO WAY, IF YOU WERE TO STOP, WE'D GET SHOT!

PLEASE GET OFF FOR A BIT

I'LL TRY TO BREAK THE CEIL-ING UP CLOSE!

IT'S BEGUN!

WE'VE NO TIME...

THEN WHAT'S YOUR IDEA!?

TOUGO!!

I REMEMBER WHAT BROUGHT ME HERE!!

IT IS A DREAM... AFTER ALL, I DID RECOGNIZE THAT...

PLAYED TO-GETHER!!

IS ONE YOU AND MY BROTHER

THIS GAME!!

AMANE-NEE! I REMEM-BERED!

THE CEILING HAS...!

GO, RIKU!!

ADVANCE BEYOND THE BROKEN CEILING!!

SHE PUT ON THIS SHITTY GAME!!

GO AHEAD AND ASK HER DI-RECTLY WHAT KIND OF FEEL-INGS

HEY!

WHAT CAN YOU DO ALONE!? AND I LET THEM GO AHEAD. THE LIGHTER THE BETTER!

ANYWAY, WE'LL BE GOING SOON AFTER WE'VE WOKEN UP THE OTHERS!

TCH-

WHY DID YOU STAY BEHIND!?

AND NOW... WE'RE ON TO THE FINALE.

REMOVING THE SECOND LAYER OF ADMINISTRATIVE PRIVILEGES.

♠巻き込まれエンプリオ――ちっぽけな刃物使いたちに対抗手段はあ

ワールドエンプリオ 見▶▶
次号「決闘に参加」につづく

World Embryo
chapter 84

Scanlated by
Taikutsu

http://taikutsu-scans.blogspot.com

THEN ACTIVATE THE EMBRYO AND CREATE A PANDEMIC

TO LINK THE JINKI USERS TOGETHER AND CREATE A LIVING PATH TO REPLACE THE COFFIN PRINCESS

THIS GAME IS A FA CADE

ALL THAT WILL BE LEFT IS THEIR INFECTED REMAINS ONLY THE HANSHU

ALL HUMAN MEMORIES WILL BE ABSORBED INTO THE EMBRYO AND HUMANITY WILL DISAPPEAR FROM THE EARTH

DON'T PLAY GAMES AMANE-NEE!!

RII-KUN! CALM DOWN!!

...SHIT

YOU CAN BE SURE OF IT!

THAT IS HOW YOU WIN

WE WILL STOP YOU

STOP ME

NOT FUNNY AMANE-NEE!!

THE GAME CONTI-NUES

I HAVE NO IDEA. SHE'S NOT ME
WHAT REASON
HAH?
SHE MUST HAVE SOME REASON FOR WANTING TO MAKE YOU ANGRY
DON'T YOU UNDERSTAND? SHE'S USING TO YOU IT'S OBVIOUS SHE'S TRYING TO LOAD YOU ON
ISN'T SHE YOUR FAMILY!

森山大輔

World Embryo

ワールド エンブリオ

ゴオオオ

!

FAP FAP FAP FAP

I SEE YOU'VE BEEN SMOKED OUT OF YOUR HOLE AND FINALLY SHOWN YOUR FACE, VIXEN

FAP FAP FAP FAP

GO!!

SUCH A SIMPLE ATTACK... SHE'S NOT EVEN ABLE TO WIELD ONE TENTH OF THE COFFIN PRINCESS'S FULL POWER

FAP

SELF DES-TRUCT-

AT THIS RATE...

AHH

I WILL NEVER LET YOU OVERTAKE ME!!

SO WE'LL STALL HER WITH NUMBERS

KAMOGARI ARE NO MATCH FOR EVEN AN INCOMPLETE COFFIN PRINCESS

WHAT IS THIS!?

WHA...

COFFIN PRINCESSES AMANE, JURI COMBINE THEIR EXECUTIVE PRIVILEGES AND AUTHORIZE THE RELEASE OF THE SECOND BARRIER.

ALL EMBRYO TERMINALS WITHIN THE EMBRYO'S CONSCIOUSNESS SPHERE ARE REQUESTED TO PROVIDE PHYSICAL INTERFERENCE.

WORLDWIDE INTERFERENCE APPROVED PREPARATION FOR SCAN OF EMBRYO TERMINALS WITHIN CONSCIOUSNESS SPHERE COMPLETE

COUNTDOWN TIMER TO START UP INITIATED

AND NOW

ALL THAT IS LEFT TO DO IS WAIT FOR THE [illegible] TO FINISH

YOU LOSE. ..!

I WILL TAKE THE MEMO-RIES... THE LIVES... OF EVERY HUMAN ON THE PLANET.

NOW... THERE'S NO TURNING BACK...

NEVER

TH-
THIS
GUY...

RII-KUN,
GO!!

ギーン

ギーン

LET ME
GO BACK
TO FIGHT
ALONGSIDE
MY BROTHER!

QUICKLY!!

AH!

HERE I AM

AMANE-NEE

DON'T MOVE, I DON'T WANT TO HURT YOU

NGH!

AMAMI-KUN...

TO BE SUCH A HINDRANCE AT A TIME LIKE THIS...

AS A SECTION CHIEF, THIS IS REALLY EMBARRAS-SING...

...SORRY

I DIDN'T UNDERSTAND THE TRUE NATURE OF THE GAME BUT I TOOK A POSITION AND JOINED IN ANYWAYS...

YOU DON'T HAVE TO PUT IT LIKE THAT!

so you're the princess?

HAYATO-SAN...!

THAT'S NOT LIKE YOU. YOU HAVE TO BE ON YOUR GAME OR YOU'LL BE DEAD.
SO WHO IS THIS GUY YOU'RE THAT TIRED OF?

OH, THANKS FOR REMINDING IT SUCKS
IF THAT GRAND IS THE LAST, GAME OVER, HUH?

YOU WILL A STEP TO LATE

AS YOU WISH, LORD

COME AT ME, RII-CHAN.

WE'LL HAVE A SWORD FIGHT

AMANE-CHAN IS ONE OF THE BEST IN THE COUNTRY AT KENDO

...BUT

AGAINST A JINKI USER!?

A SIMPLE COMPARISON OF STRENGTH

RII-KUN...

WHAT COULD HE BE THINKING?

BUT THEIR SKILL LEVELS ARE COMPLETELY DIFFERENT.

A DUEL!?

ゴゴゴ

HIP

HIP

HIP

(D)

I CAN'T GET CLOSE!?

BUT NOTHING YOU SAY HAS ANY MEANING!

YOU TALK LIKE YOU'RE HAVING FUN

YOU'VE STILL GOT A LONG WAY TO GO, THOUGH!

HEHE... YOU'VE GOTTEN PRETTY GOOD HAVEN'T YOU?

I'VE DECIDED NOT TO MAKE ANY MORE EXCUSES...

.....

EXPLAIN THIS TO ME!!

THEN TELL ME!!

IF YOU HAVE A REASON FOR DOING THIS IT MAKES SENSE FOR YOU TO EXPLAIN IT, DOESN'T IT!!

WHY!?

TO THROW ALL THE HUMANS TO THE EMBRYO AND THEN TO TAKE REFUGE SOMEWHERE

I KNOW WHAT YOU WANT TO DO!!

YOU CAN'T INVOLVE SO MANY PEOPLE AND TAKE EVERYTHING INTO YOUR OWN HANDS!

IT'S TOO ARROGANT!!

THAT'S WHY YOU CAN'T MAKE ANY FRIENDS!

I've never seen you bring anyone home!

YOU'RE AN AMAZING WOMAN, AND GREAT WITH PEOPLE, BUT YOU WON'T LET ANYONE IN ON THE THINGS THAT MATTER MOST!

.....

THAT'S NOT SOMETHING I WANT TO HEAR FROM YOU!!

THAT'S WHY I'VE ALWAYS BEEN ALONE!

I CAN'T TRUST ANYONE!!

MY BURDEN IS TOO GREAT NO ONE...

I CAN'T HELP IT!

BUT...

SEE IF YOU CAN REPEAT WHAT YOU JUST TOLD ME... TO THIS PERSON

I'M...

I MEAN...

AMANE-NEE IS STRONG...

AMANE-
NEE-CHAN...

IT'S ME... SHIZURU DO YOU RECOGNIZE ME?

RII-CHAN PUT ME ON THE PHONE.

DON'T EVER SAY YOU'RE ALONE"

SHIZU-NEE

SHI

I'M SORRY I COULDN'T BE THERE AS A SISTER FOR YOU BUT BUT PLEASE!

NO...

HAYATO-SAN!!!

NOW!!

ARE YOU SURE THAT'S OK HAYATO-SAN?

DEPENDING ON THE SITUATION I MAY BE USED AS A THROW AWAY CARD

IN THE GAME.. I'LL BE THE ONLY ONE WHO CAN GET CLOSE TO AMANE NEE

COUGH

I DON'T MIND

THAT'S RIGHT EVEN THOUGH YOU CAN'T MOVE YOUR LEGS TO HAVE SUCH POWER..

BUT YOUR ENERGY LIMIT IS..

DO IT AMAMI-KUN!!

OHHHH

OHHHH

JUST ONE TIME.. IF I COULD USE THE POWER I USED TO HAVE, THAT WOULD BE FINE!

I WON'T LET YOU!!

GAH!!

AAAA

ドドド

SECTION CHIEF

HAYATO-SAN!!

DID HE DO IT!?

DID...

HAYATO-SAN!

ジュオオ

DANNA-SAMA...!

I ONLY HOPE... I MADE UP FOR WHAT I'VE DONE A LITTLE...

...I'M FINE. I COULDN'T USE THESE THINGS ANYWAYS

WHY..! WHY WOULD YOU DO THIS..!

AMANE-
NEE...

WHY SUCH A STRONG ATTACK TURNED TEPID SO QUICKLY

WHY YOU DIDN'T COME TO FINISH ME

.....

THIS WAS YOUR PLAN...

A-
ALICE-
SAN!?

!

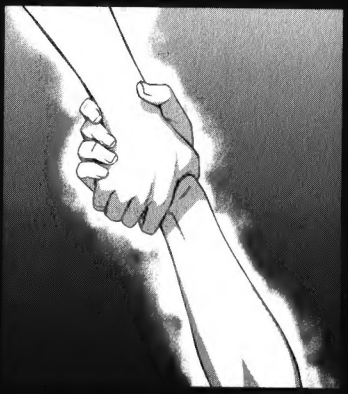
AMANE..
—NEE?

World Embryo
ワールド エンブリオ

第85話 FANAL COUNT DOWN

ワールドエンブリオ㊍／完▶▶▶
7月号(5月30日発売)につづく

TO BE CONTINUED
NEXT STAGE



12
〔ねがい〕

World 11

Embryo

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Published by YOUNG KING OURS
printed in japan

Substitute Scans

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World Embryo

by Moriyama Taisuke

chapter 85

credits

Raw: 10th Mystery
Translator: Rowingmyboat
Proofreader: Revan
Cleaner: Takuo
Redrawer: Takuo
Typesetter: Takuo
Quality Control: Takuo

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